

**LESSON**  
**37**

## PRACTICE WORKSHEET B

## COPYMASTER

**Tone**

**Directions:** Read the boxed excerpt. Use it to answer the questions.

**from “The Match-Maker”**

Clovis approached the supper-table, in the blessed expectancy of one who has dined sketchily and long ago.

“I’m starving,” he announced, making an effort to sit down gracefully and read the menu at the same time.

“So I gathered,” said his host, “from the fact that you were nearly punctual. I ought to have told you that I’m a Food Reformer. I’ve ordered two bowls of bread-and-milk and some health biscuits. I hope you don’t mind.”

Clovis pretended afterwards that he didn’t go white above the collar-line for the fraction of a second.

“All the same,” he said, “you ought not to joke about such things. There really are such people. I’ve known people who’ve met them. To think of all the adorable things there are to eat in the world and then to go through life munching sawdust and being proud of it.”

—Saki (H. H. Munro)

1. What tone does Saki take toward his character Clovis?

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2. How would you describe the tone of Clovis’s final speech?

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3. Overall, how would you describe the tone of this short-story excerpt?

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4. What does Saki achieve by using this tone?

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